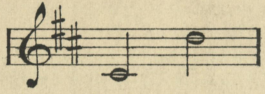
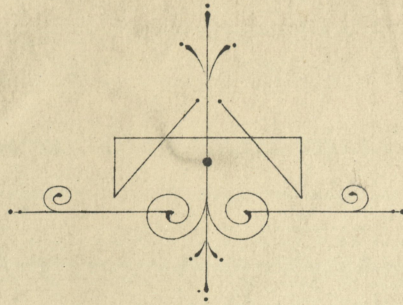
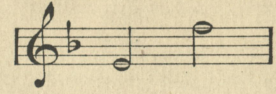


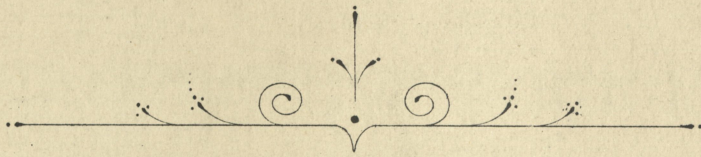
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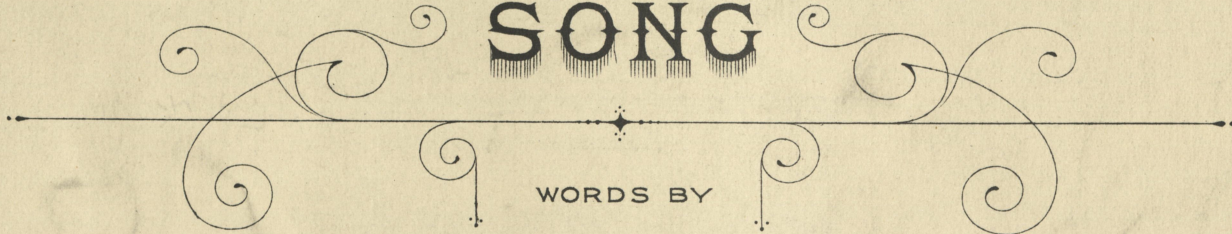
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# THE COMING OF SPRING

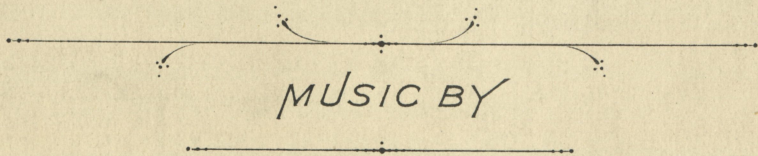


SONG



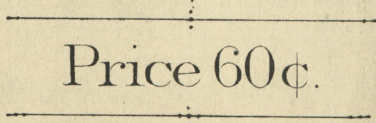
WORDS BY

Ella Brown



MUSIC BY

VERE SMITH.



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# THE COURSE OF BUSINESS

Business is a course of action  
which is directed towards  
the attainment of a certain  
purpose.

The course of business is  
not a single act, but a  
series of acts, which are  
connected together by a  
common purpose.

The course of business is  
not a mere sequence of  
events, but a series of  
acts, which are directed  
towards a common purpose.

The course of business is  
not a mere sequence of  
events, but a series of  
acts, which are directed  
towards a common purpose.



## THE COMING OF SPRING.

The Rain and Sun were married,  
The Rainbow came to see,  
And gentle Breezes, too, were there —  
A goodly company.

The Rain and Sun soon quarrelled,  
The Sun he hid his face,  
The Rain became an icy hail,  
And tempests swept the place.

The Sun and Rain were sorry,  
The Sun peeped out and smiled,  
The Rain came softly down and brought  
Sweet Spring, their little child.

*Ella Brown.*



# THE COMING OF SPRING.

## Song.

Words by  
ELLA BROWN.

Music by  
VERE SMITH.

Moderato.

VOICE. The

PIANO. *mp*

*con Fed.*

Allegretto cantabile.

Rain and Sun were mar - ried, The Rain - bow came to

*Fed.* \* *Fed.* \*

see, And gen - tle Breez - es,

*leggiero*

*Fed.* \* *leggiero*



*mf*

too, were there— A good - ly com - - pan -

*cres.* *mf*

*Slower.*

- y. — The Rain and Sun soon quar - relled, — The

*dim.* *p Slower.*

*Ed.* *\* Ed.* \*

*accel.*

Sun he hid his face, — The Rain be - came an

*p accel.* *molto cres.*

*Ed.* *\* Ed.* \*

*agitato* *f*

i - cy hail, And tem - pests swept the place. —

*agitato* *f*



*mp cantabile*

The

*p tranquillo*

*Brightly.*

Sun and Rain were sor - ry, The Sun peeped out and

*mp colla voce*

Red. \* Red. \*

smiled, The Rain came soft - ly



down and brought Sweet Spring, their lit - tle child, \_\_\_\_\_ The

The first system of the musical score. The vocal line (top staff) begins with the lyrics "down and brought Sweet Spring, their lit - tle child, \_\_\_\_\_ The". The piano accompaniment (middle and bottom staves) features a complex texture with chords and moving lines. A "cres:" marking is present in the piano part.

Rain came soft - ly down and brought Sweet Spring, their lit - tle

The second system of the musical score. The vocal line (top staff) begins with the lyrics "Rain came soft - ly down and brought Sweet Spring, their lit - tle". The piano accompaniment (middle and bottom staves) continues with a similar texture. Performance markings include "rall:" and "mf ad lib." above the vocal line, and "rall:" and "mf colla voce" above the piano part. A "8 Ped." marking is at the end of the system.

child. \_\_\_\_\_

The third system of the musical score. The vocal line (top staff) begins with the lyrics "child. \_\_\_\_\_". The piano accompaniment (middle and bottom staves) features a more active texture with moving lines. Performance markings include "f" above the vocal line and "f", "mp", and "p" above the piano part. A "Ped." marking is at the end of the system.



Dedicated to Victor Maurel.

# YOU, AND LOVE.

Song.

Words by  
EDWARD TESCHEMACHER.

Music by  
GUY D'HARDELLOT.

Andante.

VOICE.

PIANO.

The first system of music features a voice staff and a piano accompaniment. The piano part begins with a *p* dynamic and includes a *sostenuto* marking. The music is in a 3/4 time signature with a key signature of one flat.

Oh! the ro - - ses in my gar - - den, Soon, too

The second system continues the vocal line and piano accompaniment. The piano part includes a *p* dynamic and a *due Ped.* marking. The lyrics are written below the voice staff.

soon, — they with - er there, Oh! the lil - ies sweet and

The third system continues the vocal line and piano accompaniment. The piano part includes a *cres.* marking, a *f* dynamic, and a *p* dynamic. The lyrics are written below the voice staff.